

# WAVING BANNERS

MARCH.

FOR THE PIANO

BY

W. F. SUDDS.

OP. 112.

5

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# Angels of Dawn.

Serenade, 50 Cents. Valse, 60 Cents.  
Reverie, 50 Cents. - - - - March, 50 Cents.



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## PIERRE LATOUR.

*WITHOUT* doubt, the above four pieces are issued with the finest title ever printed upon Sheet Music. It is an Oil Chromo, printed in 6 colors and in the best style of the lithographic art. Many an inferior picture is sold for the price of any of these pieces, and it is eminently suitable for framing. The compositions are in Latour's finest style, thoroughly artistic and very characteristic in their conception, and worthy a place in the repertoire of all good pianists.

Also, by the same composer, we enumerate a number of pieces, each of which can be recommended as filling a want in teaching:—

Happy Dream Waltz—C, 3.....	35	Flirting in the Park Waltz—E <sup>b</sup> , 3.....	40
Rosebell Schottische—F, 2.....	35	Glen Onoko Galop—E <sup>b</sup> , 3.....	40
Oh! how Sweet Galop—D, 3.....	40	*Golden Ringlet Waltz—G, 2.....	35
Always Smiling Schottische—G, 3.....	35	Jolly Schottische—G, 3.....	30
Indian Summer Waltz—F, 3.....	35	*Land of Dreams Polka—G, 3.....	40
*Wild Oats Waltz—G, 2.....	35	*Love's Request Polka—F, 3.....	40
Morning Song of the birds Polka Mazurka—G, 3.....	35	Love's Sweet Whispers Valse—A <sup>b</sup> , 3.....	50
*Crystal Schottische—A, 2.....	40	*Maid of Beauty Waltz—E <sup>b</sup> , 2.....	35
Day is breaking—E <sup>b</sup> , 3.....	40	*Over the Hills we Go Polka—E <sup>b</sup> , 3.....	50
Dream Again Waltz—C, 2.....	35	*Rippling Waves Schottische—G, 2.....	35
Echoes from Fairyland, Reverie—A <sup>b</sup> , 3.....	35	*Sounds from the Lehigh Waltz—A <sup>b</sup> , 3.....	50
*Fairest View Waltz—E <sup>b</sup> , 2.....	35	*Sounds of the Morning Valse—C, 3.....	50
Morning Dew, Fantaisie—E <sup>b</sup> , 3.....	40	Most Enchanting Galop—F, 3.....	40
Little Steenie's Waltz—G, 2.....	35	Moonlight among the Leaves Galop—E <sup>b</sup> , 3.....	60

Pieces marked \* have a beautiful Title in three colors.

# WAVING BANNERS.

## MARCH.

W. F. SUDDS. Op. 112.

*Animato.*

*mf* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

1 2

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First system of musical notation. The treble clef staff contains a melodic line with various ornaments (K) and slurs. The bass clef staff contains a harmonic accompaniment. The system begins with a forte (*f*) dynamic marking. The system concludes with three measures, each marked with a pedaling instruction (*Ped.*) and an asterisk (\*).

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. The system begins with a forte (*f*) dynamic marking. The system concludes with a measure marked with a pedaling instruction (*Ped.*) and an asterisk (\*).

Third system of musical notation. The treble clef staff features a first ending (1) and a second ending (2). The bass clef staff continues the harmonic accompaniment. The system begins with a pedaling instruction (*Ped.*) and an asterisk (\*). The middle section is marked with a mezzo-piano (*mp*) dynamic. The system concludes with a measure marked with a pedaling instruction (*Ped.*) and an asterisk (\*).

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. The system begins with a pedaling instruction (*Ped.*) and an asterisk (\*). The system concludes with a measure marked with a pedaling instruction (*Ped.*) and an asterisk (\*).

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. The system begins with a pedaling instruction (*Ped.*) and an asterisk (\*). The system concludes with a measure marked with a mezzo-forte (*mf*) dynamic and a pedaling instruction (*Ped.*) and an asterisk (\*).





A piano score for a piece titled "Waving Banners-5." The score is written for piano and features six systems of music. The key signature is B-flat major (two flats). The first five systems each consist of a treble and bass staff joined by a brace. The first two systems are marked with "Ped." and an asterisk. The third system includes first and second endings, marked with "1" and "2" respectively, and a forte dynamic "f". The fourth and fifth systems also include "Ped." markings. The sixth system concludes the piece with a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings.



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## BY W. F. SUDDS.

It is designed, not only for those who desire to become professional pianists, but also for those who aim to become accomplished amateurs, while for those who are compelled to become self-taught players, it will be found the most valuable aid ever published. We would call attention briefly to the following points:

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2. The exercises are more carefully graded, introducing the pupil to but one new feature at a time, while in each case the necessary explanations, which are usually left for the teacher to give orally, are, as far as possible, written in detail.

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INCOMPARABLY THE BEST.



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6. It is the only piano school which treats at any length, on the proper use of the so-called, and much abused, "lead pedal." On this subject alone, the work is of priceless value to the young student.

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